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CATALOGUE

OF

Important Modern Pictures

OF THE

ENGLISH & CONTINENTAL SCHOOLS

THE PROPERTY OF THE LATE

JAMES A. GARLAND, ESQ.

Of New York

(Sold by Order of the Trustees)

ALSO

ANCIENT AND MODERN PICTURES

THE PROPERTY OF

THE RIGHT HON. LORD BATTERSEA

Deceased; late of Surrey House, Marble Arch, W.

THE RIGHT HON. JAMES A. CAMPBELL

Deceased; late of 2 Prince's Gardens, S.W.

AND

MODERN PICTURES AND DRAWINGS

THE PROPERTY OF

RICHARD MANLEY FOSTER, ESQ.

Deceased; late of Waterloo, near Liverpool

THE PROPERTY OF A GENTLEMAN

And from other Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, APRIL 30, 1909

AT ONE O'CLOCK PRECISELY

L. 67522

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CATALOGUE.

On FRIDAY, APRIL 30, 1909,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. ALLINGHAM.

1 OUR PET
4 *in.* by $3\frac{3}{4}$ *in.*

H. ALLINGHAM, 1877.

2 A SCHOOL GIRL
$5\frac{3}{4}$ *in.* by $4\frac{1}{2}$ *in.*

H. ALLINGHAM.

3 THE BACK STEPS, ST. ANDREWS
$6\frac{3}{4}$ *in.* by 5 *in.*

J. AUMONIER, 1883.

4 A RAINY DAY, KINGSTON-ON-THAMES
$16\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

G. CLAUSEN, R.A., 1880.

5 Cleaning Day, North Holland
13 *in.* by 9 *in.*

G. CLAUSEN, R.A., 1881.

6 A Suburban Road
9½ *in.* by 13½ *in.*

G. CLAUSEN, R.A., 1877.

7 Landing Peat, Island of Marken
8¼ *in.* by 5¾ *in.*

G. CLAUSEN, R.A., 1879.

8 An Idle Hour
17½ *in.* by 12 *in.*

T. DANBY.

9 Bala Lake
9 *in.* by 19½ *in.*

F. DICKSEE, R.A., 1875.

10 Cæsar and Calphurnia
"Do not go forth to-day."
7½ *in.* by 5½ *in.*

E. J. GREGORY, R.A., 1881.

11 An Artist's Honeymoon
13½ *in.* by 17½ *in.*

SIR H. VON HERKOMER, R.A., 1876

12 After the Day's Work, Tyrol
13¼ *in.* by 9½ *in.*

H. G. HINE, 1871.

13 A Misty Morning
8½ *in.* by 12 *in.*

SIR J. D. LINTON, 1884.

14 Alice Lee—"Woodstock"
18½ *in.* by 11 *in.*

R. W. MACBETH, R.A., 1899.

15 Entering the Lock
13¼ *in.* by 20 *in.*

H. M. MARSHALL, 1882.

16 A City Square—St. Bartholomew's
11 *in.* by 18 *in.*

The following are the Property of the Right Hon. LORD BATTERSEA, deceased, late of Surrey House, Marble Arch, W.

DRAWINGS.

SIR E. BURNE-JONES (After).

17 Three Studies of Heads—*photograph*
$11\frac{3}{4}$ *in.* by $23\frac{1}{2}$ *in.*

MORTIMER MENPES.

18 The Entrance to a Building, Japan
$6\frac{1}{4}$ *in.* by $6\frac{3}{4}$ *in.*

MORTIMER MENPES.

19 A Street in Japan
$6\frac{1}{4}$ *in.* by 7 *in.*

D. G. ROSSETTI.

20 A Lady, holding a fan—*charcoal*
29 *in.* by 24 *in.*
From the Artist's Sale, 1883

MODERN PICTURES.

SIR L. ALMA-TADEMA, R.A.

21 FLOWERS AND STILL LIFE; and STILL LIFE—*a pair*
On panel—20½ *in.* by 4¼ *in.*

J. W. NORTH, A.R.A., 1897.

22 THE OLD ABBEY FISH PONDS: Morning in March
51½ *in.* by 74 *in.*
Exhibited at the Royal Academy, 1897

PICTURES BY OLD MASTERS.

? FR. SALVIATI. bf. in. In Lady Baltemore's coll.
~~A BRONZINO.~~ 1931. Bequeathed to Antony de Rothschild.

23 PORTRAIT OF A YOUTH, in black dress, pulling a glove on to his right hand
On panel—34 *in.* by 24½ *in.*

A. CARRACCI.

24 SUSANNAH AND THE ELDERS
36 *in.* by 43 *in.*
From the Hamilton Palace Collection, 1882 (123)

ITALIAN SCHOOL.

25 HEAD OF SAINT PETER
On plaster—26½ *in.* by 25 *in.*

GIULIO ROMANO.

26 The Decapitation of Saint John, with Herod feasting in the background

39 *in.* by 67 *in.*

From the Hamilton Palace Collection, 1882

J. SUSTERMANS.

27 Portrait of Johannes Bapta Guelph

In grey slashed doublet, crimson breeches, and large lace collar, standing, holding a staff in his left hand, his plumed helmet on a table by his side

78 *in.* by 46 *in.*

SIR J. THORNHILL.

28 Cherubs' Heads: The original design for the Dome of the Parish Church of Abchurch

36½ *in.* by 36½ *in.*

From the Collection of Lt.-Col. Packe, 1881

TINTORETTO.

29 Portrait of a Philosopher

Half figure, nearly full face to left; black coat, white collar; right hand rests on a book which lies on a balustrade. Inscribed, on the balustrade, "Cæsar Cremoninus Centensis Atavis Zanebonus Cremonensis Patavinæ Universitatis Phils. Primæ Sedis Anno 1625. Ætatis suæ * *." Above, on left, "Nat 1557."

32 *in.* by 26 *in.*

Exhibited at Burlington House, 1880, *when it was ascribed to Giambattista Moroni*

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894–5

2 Gen. Cohen.

TITIAN.

30 THE THREE GRACES
44 *in.* by 43 *in.*

SIR A. VAN DYCK.

J. B. van Bisthaven.

31 PORTRAIT OF ~~MUTIO VITELLESCHI~~, CHIEF OF THE JESUITS

Eq 15. Cohen.

Full length, standing facing the spectator, with his head turned to the right; his right arm rests on the base of a pillar, and holds a book with the forefinger between the leaves; his left hand holds up his black robe; black dress; architectural background

79 *in.* by 47½ *in.*

From the Wynn Ellis Collection, 1876

Exhibited at Burlington House, 1900

Exhibited at the Guildhall, 1906

Described in Dr. Waagen's "Art Treasures in Great Britain," vol. ii. p. 295

1927-4.
Van Diemen Gall.
New York

The following are Sold by Order of the Trustees of The Right Hon. JAMES A. CAMPBELL, deceased, late of 2 Prince's Gardens, S.W.

DRAWING.

D. A. C. ARTZ, 1875.

32 THE FIRST BORN

21 *in.* by 14½ *in.*

MODERN PICTURES.

J. MARIS, 1875.

33 AMSTERDAM

A view looking across a canal to a row of houses on the bank; windmills and a drawbridge in the distance; two barges and some floating timber in the foreground

17½ *in.* by 44 *in.*

See Illustration

J. MARIS.

34 A FISHER-WOMAN AND CHILD BY THE SEA-SHORE

16½ *in.* by 11½ *in.*

PICTURES BY OLD MASTERS.

P. BREUGHEL.

35 A Dish of Fruit on a Table
Signed with initials, and dated 1618
On copper—19½ *in.* by 28 *in.*

W. DE HEUSCH.

36 A Hilly River Scene, with two figures on a road
35 *in.* by 31 *in.*

F. MOUCHERON.

37 A Mountainous River Scene, with a group of animals in the foreground
30 *in.* by 37 *in.*

S. RUYSDAEL.

38 A River Scene, with numerous boats, and figures drawing a net; buildings in the distance
Signed with initials, and dated 1644
20 *in.* by 28½ *in.*

S. RUYSDAEL.

39 A View outside a Town, with figures on a sandy road
On panel—20½ *in.* by 35½ *in.*

D. SEGHERS.

40 A Garland of Flowers
On panel—18½ *in.* by 25 *in.*

The following are Sold by Order of the Trustees of the late JAMES A. GARLAND, Esq., of New York.

DRAWINGS.

J. L. GEROME.

41 THE DISCUSSION
11 *in.* by 8¼ *in.*

A. DE NEUVILLE, 1884.

42 DESTROYING COMMUNICATIONS
46 *in.* by 32 *in.*

PICTURES.

CONTINENTAL SCHOOLS.

JIMINEZ Y ARANDA, 1886.

43 THE LITTLE GRANDFATHER
On panel—22 *in.* by 27¼ *in.*

JULES BRETON, 1886.

44 LE GOÛTER

Three peasant-women in a harvest-field, eating their mid-day meal, one of whom is baking potatoes in the embers of a bonfire; harvest figures in the distance

29 *in.* by 47 *in.*

Exhibited at the Metropolitan Museum of Art, New York

See Illustration

JULES BRETON, 1871.

45 A Brittany Peasant-Girl
21½ *in.* by 18 *in.*
Exhibited at the Metropolitan Museum of Art, New York

C. F. DAUBIGNY, 1875.

46 LES BORDS DE L'OISE
A village with a church on rising ground above the river; two peasant-women and some geese in the foreground
On panel—13 *in.* by 22 *in.*
Exhibited at the Metropolitan Museum of Art, New York
See Illustration

C. F. DAUBIGNY, 1872.

47 THE HAUNT OF THE HERONS
A landscape, with several herons in a marsh in the foreground; a punt, near some trees, on the left
On panel—12 *in.* by 21 *in.*
Exhibited at the Metropolitan Museum of Art, New York

N. DIAZ.

48 THE FOREST OF FONTAINEBLEAU: Autumn
On panel—9 *in.* by 12½ *in.*
Exhibited at the Metropolitan Museum of Art, New York

J. L. GEROME.

49 THE SADDLE BAZAAR, CAIRO
31½ *in.* by 25 *in.*
Exhibited at the Metropolitan Museum of Art, New York

FIRMIN-GIRARD.

50 In the Rose-Garden

21½ *in.* by 14½ *in.*

Exhibited at the Metropolitan Museum of Art, New York

CH. JACQUE, 1867.

51 Five Sheep in a Shed

On panel—5 *in.* by 8 *in.*

L. MARCHETTI, 1882.

52 The Daughter of the Regiment

On panel—16½ *in.* by 23¼ *in.*

Exhibited at the Metropolitan Museum of Art, New York

C. TROYON, 1855.

53 CATTLE IN A RIVER

A black and white cow and a brown cow are advancing down the bank into the river, while beyond them a white cow stands in the water: a clump of trees in the background

32 *in.* by 45½ *in.*

See Illustration

C. TROYON.

54 CATTLE IN A PASTURE

A brown and white cow with a calf by the edge of a pool in the foreground; another cow behind on the right, and a herd seen in the distance on the left

On panel—20 *in.* by 28 *in.*

Exhibited at the Metropolitan Museum of Art, New York

C. TROYON.

55 PEASANTS AND SHEEP

A shepherd and a shepherdess with a flock of sheep and a dog at the foot of a dead tree; stormy sky

On panel—18 *in.* by 13¼ *in.*

J. G. VIBERT.

56 THE CHURCH IN DANGER

On panel—9½ *in.* by 17½ *in.*

ENGLISH SCHOOL.

SIR L. ALMA-TADEMA, R.A.

57 SPRINGTIME

When winter's race abates, when cheerful hours
Awake the Spring, and Spring awakes the flowers,
On the green turf thy careless limbs display,
And celebrate the mighty mother's day;
For then the hills with pleasing shades are crown'd,
And sleeps are sweeter on the silken ground:
With milder beams the sun securely shines;
Fat are the lambs and luscious are the wines.
Let every swain adore, her power divine,
And milk and honey mix with sparkling wine;
Let all the choir of clowns attend the show,
In long procession, shouting as they go;
Invoking her to bless their yearly stores,
Inviting plenty to their crowded floors.
Thus in the spring, and thus in summer heat,
Before the sickles touch the ripening wheat,
On Ceres call; and let the labouring hind
With oaken wreaths his hollow temples bind:
On Ceres let him call, and Ceres praise,
With uncouth dances, and with country lays.

Georgics I., translated by John Dryden.

34½ *in.* by 20¼ *in.*

Exhibited at the Metropolitan Museum of Art, New York

G. H. BOUGHTON, R.A.

58 HESTER PRYNNE

On panel—17¾ *in.* by 11½ *in.*

Exhibited at the Metropolitan Museum of Art, New York

ERSKINE NICOL, A.R.A., 1865.

59 YOURS TO COMMAND

19 *in.* by 25 *in.*

From the Collection of W. Cottrill, Esq., 1873

From the Collection of T. F. Walker, Esq., 1883

Exhibited at the Metropolitan Museum of Art, New York

THE PROPERTY OF A GENTLEMAN.

DRAWING.

J. M. W. TURNER, R.A.

60 INGLEBOROUGH FROM HORNBY CASTLE

View from the terrace of the castle, over wide open meadow land, bordered by the river, which hugs the hill on the right. Ingleborough beyond. In the left corner a peacock

11¼ *in.* by 16½ *in.*

From the Bernal Collection

From the Bale Collection, 1881

Exhibited at Burlington House, 1887

Exhibited at the Guildhall, 1899

Engraved by C. Heath in Whitaker's "History o Richmondshire"

DIFFERENT PROPERTIES.

DRAWINGS.

BIRKET FOSTER.

61 A Surrey Lane
5¾ *in.* by 8¼ *in.*

A. MAUVE.

62 Towing Horses on a Dyke
15 *in.* by 21 *in.*

W. HUNT.

63 The Young Nelson
11 *in.* by 8 *in.*

SCHRANZ.

64 Strada Reale, Malta; The Great Harbour, Malta; and Marsa Muscet 3

W. HAVELL, 1807.

65 Walnut Gathering, near Marlow
27½ *in.* by 36 *in.*

EARLY ENGLISH.

66 An Italian Landscape, with a villa, and boats on a river
15¾ *in.* by 21¾ *in.*

J. S. COTMAN.

67 A Mountainous Lake Scene, with buildings, figures and boats
19 *in.* by 25½ *in.*

PICTURES.

J. HOLLAND.

68 A Side Canal, Venice

On panel—11¾ *in.* by 8¾ *in.*

From the Collection of L. W. Hodson, Esq., 1906

T. S. COOPER, R.A.; 1879.

69 Ewe and Lambs

On panel—5½ *in.* by 7¾ *in.*

J. HOLLAND.

70 The Rialto, from a window in Venice

20½ *in.* by 13½ *in.*

T. S. COOPER, R.A., 1896.

71 Repose: Three cows in a pasture

15½ *in.* by 21½ *in.*

The following are Sold by Order of the Executors of RICHARD MANLEY FOSTER, Esq., deceased, late of Waterloo, near Liverpool.

DRAWINGS.

G. BARRET.

72 An Italian Landscape, with a lake and buildings
11 *in.* by 16½ *in.*

G. CATTERMOLE.

73 The Brigands' Feast
14 *in.* by 19 *in.*

G. CATTERMOLE, 1856.

74 Christ Preaching
12 *in.* by 20¾ *in.*
From the Collection of Sir J. Pender, 1897

J. F. LEWIS, R.A.

75 Peasants of the Italian Tyrol, at their devotions
19 *in.* by 24½ *in.*

W. COLLINS, R.A.

76 Cromer Sands: A group of four children in the foreground
On panel—9¼ *in.* by 12 *in.*
From the Collection of J. Vine, Esq., 1838
Exhibited at Burlington House, 1877
From the Collection of J. H. Anderdon, Esq., 1879
From the Collection of C. S. Bale, Esq., 1881
From the Collection of James Price, Esq., 1895
Etched by the Artist

J. C. HORSLEY, R.A., 1870.

77 Mary Queen of Scots in Captivity: Mary Stuart and Bess of Hardwick

The only sketch for the large picture exhibited at the Royal Academy, 1871

11 *in.* by 14½ *in.*

J. LINNELL, Sen., 1849.

78 The Harvest-Field

13¼ *in.* by 17 *in.*

P. NASMYTH, 1822.

79 A River Scene, with a windmill, buildings and boats: Sunset

On panel—11 *in.* by 17¼ *in.*

J. PHILLIP, R.A., 1866.

80 The Early Career of Murillo, 1634

13½ *in.* by 19½ *in.*

J. STARK.

81 NEAR THORPE COMMON

A cottage among trees on the left; a peasant driving some sheep along a road near a pool in the foreground

On panel—17 *in.* by 26 *in.*

SIR D. WILKIE, R.A., 1829.

82 A Scotch Baptism

On panel—11½ *in.* by 9½ *in.*

THE PROPERTY OF A GENTLEMAN,
of New York.

PICTURES.

D. A. C. ARTZ.

83 MATERNAL CARES
$19\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

D. A. C. ARTZ.

84 THE SHEPHERDESS
$19\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

JAN VAN BEERS.

85 CONTRE LA BARRIÈRE
On panel—$12\frac{1}{2}$ *in.* by 9 *in.*

V. BINET, 1888.

86 MEADOW LAND, QUILLEBŒUF
$19\frac{1}{2}$ *in.* by 35 *in.*

TH. DE BOCK.

87 A RIVER SCENE, with a farm and cattle
$15\frac{1}{4}$ *in* by $23\frac{1}{2}$ *in.*

TH. DE BOCK, 1877.

88 SPRING
On panel—$15\frac{1}{4}$ *in.* by $11\frac{3}{4}$ *in.*

F. J. DU CHATTEL.

89 A WINTER SCENE AT LEYDEN: a peasant-woman near a stream in the foreground
19 *in.* by 31 *in.*

F. J. DU CHATTEL.

90 THE FERRY-HOUSE: a view on the river at Gouda
15 *in.* by 21¾ *in.*

N. DIAZ.

91 IN THE FOREST OF FONTAINEBLEAU
Two girls with a fawn in the foreground
On panel—15 *in.* by 21 *in.*

H. HARPIGNIES.

92 A RIVER SCENE, with a weir, cottages and figures
10½ *in.* by 17½ *in.*

H. HARPIGNIES, 1891.

93 A HILLSIDE AT HERRISON
18 *in.* by 14½ *in.*

CH. JACQUE.

94 SHEEP IN A STABLE
8 *in.* by 14 *in.*

A. PASINI.

95 A BIVOUAC OF CAVALRY OUTPOSTS
10¼ *in.* by 13½ *in.*

SALE OF MODERN PICTURES.

Messrs. Christie sold yesterday important pictures, the property of the late Mr. James A. Garland, of New York, of the late Lord Battersea, and of the late Mr. James A. Campbell, of 2, Prince's-gardens, S.W., to which attention was called in *The Times* last Monday. A total of about £18,500 was obtained, and out of five pictures which reached four figures four were by artists of the Barbizon or the modern Dutch school.

The Garland collection formed the chief feature of the sale. The highest price was paid for an example of Jules Breton, "Le Goûter," three peasant women in a harvest field eating their midday meal, 29in. by 47in., dated 1886; this was started at 500 guineas and fell at 2,700 guineas to Messrs. Knoedler, with Messrs. Arnold and Tripp as underbidders. Two of the three pictures by C. Troyon reached four figures. Cattle in a river, a clump of trees in the background, 32in. by 45in., dated 1855, was secured by Messrs. Tooth at 2,550 guineas; and cattle in a pasture, on panel, 20in. by 28in., realized 2,500 guineas (Arnold and Tripp). Among the other pictures were:—J. L. Gerome, the Saddle Bazaar, Cairo, 31in. by 25in.—400 guineas (Sampson); Sir L. Alma-Tadema, "Springtime," 34in. by 20in.—900 guineas (Sampson); and Erskine Nicol, "Yours to Command," 19in. by 25in., 1865—310 guineas (Tooth).

The late Mr. James A. Campbell's small property of nine lots included two by Jacob Maris, a view of Amsterdam looking across a canal to a row of houses on the bank, windmills and a drawbridge in the distance, 17in. by 44in., 1875—1,200 guineas (Wallis); and a fisher-woman and child by the seashore, 16in. by 11in.—210 guineas (Wallis); and an example of S. Ruysdael, a river scene with numerous boats and figures drawing a net, 20in. by 28in., signed with initials, and dated 1644—310 guineas (Lewis and Simmons).

Lord Battersea's property included:—J. Sustermann's portrait of Johannes Bapta Guelph, in grey slashed doublet, crimson breeches, and large lace collar, 78in. by 46in.—115 guineas (Cohen); and Sir A. Van Dyck, portrait of Mutio Vitelleschi, chief of the Jesuits, 79in. by 47in.—95 guineas (Cohen).

The "property of a gentleman of New York" included:—N. Diaz, view in the Forest of Fontainebleau, two girls with a fawn in the foreground, on panel, 15in. by 21in.—250 guineas (Arnold and Tripp). The late Mr. R. M. Foster's property included:—W. Collins, Cromer Sands, a group of four children in the foreground, on panel, 9in. by 12in.—105 guineas (C. Davis). Another property consisted of J. M. W. Turner's drawing of Ingleborough from Hornby Castle, 11in. by 16in., signed and dated 1818, and engraved by C. Heath for Whitaker's "History of Richmondshire," 1822—1,300 guineas (Maule). This sold for 2,200 guineas at the C. S. Ball sale in 1881.

The day's sale concluded with modern pictures, many of which have been exhibited at the Amsterdam Town Museum, of the Barbizon and Dutch schools, the property of Mr. J. H. Van Eeghen, of Amsterdam. Among these were:—Benjamin Constant, "The Empress Theodora," 89in. by 49in.—380 guineas (Bates); E. Delacroix, "The Sacking of the Harem," 21in. by 25in.—220 guineas (Abbot); and J. F. Millet, "La Cardeuse," 34in. by 21in., etched by the artist—1,000 guineas (Chapman).

E. TITO, 1889.

96 A Venetian Girl, holding a bowl of flowers
27 *in.* by 15¾ *in.*

A. VOLLON.

97 Still Life
On panel—10¼ *in.* by 13½ *in*

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